

SAGES CONFERENCE, March 15, Student Union

8:15AM-9:15AM: Gender Intersectionality and Performance

Moderator – Dr. Philathia Bolton

Madison Newingham, Kent State University

“Anxieties Surrounding Current Cultural Movements”

Katherine Tassef, University of Akron

“The Instagram Life of Rebecca de Winter”

Gary Falstad, Kent State University

“Finding Isabel”

9:30AM-10:30AM: Creative Panel

Moderator – Professor David Giffels

Amanda Miller, Youngstown State University

“By the Smoke of the Ash Tree”

Emily Levin, The University of Akron

“Even When They Leave” (TW: Suicide Mention)

Mary T. O’Connor, The University of Akron

“Taking Up the Boards”

10:45 AM - 11:45 AM: Shakespeare and Sexuality

Moderator – Dr. Hillary Nunn

Daniel Rickard, The University of Akron

“Power and the Performance of Romance in *The Taming of the Shrew* and *Richard III*”

Kaylor Montgomery, The University of Akron

“Tyrannous Agency: Shakespeare and Female Desire”

Bryon Dickon, The University of Akron

“‘Hath not a Jew Passions?’: Sadomasochism and Subverting the ‘Incontinent Shylock’ in *The Merchant of Venice*”

LUNCH BREAK: 12:00-1:00

1:15PM-2:15PM: Visual Arts and Music

Moderator – Dr. Eric Wasserman

Elizabeth Hall, Independent scholar

“Performance, Identity, and Power in Roger Waters’ *The Wall*”

Kyle Cochrun, The University of Akron

“On Disco Edits”

2:30PM-3:30PM: Philosophies of Race

Moderator – Dr. Patrick Chura

Adrianna Lamonge, Youngstown State University

“Black (Female) Lives Matter: Female, Subaltern Identity in Toni Cade Bambara’s *Gorilla, My Love*”

Benjamin Holda, The University of Akron

“The Planned Economy: Rigged Games and the 21st Century” (TW: Holocaust Conditions Mention)

Mary Hricko, Kent State University

“Censorship of Performance: The Impact of Amiri Baraka’s ‘Someone Blew Up America’”

Keynote Address
Brief Introduction by Anna Glotzer
Professor Mwatabu Okantah
4:00-5:00